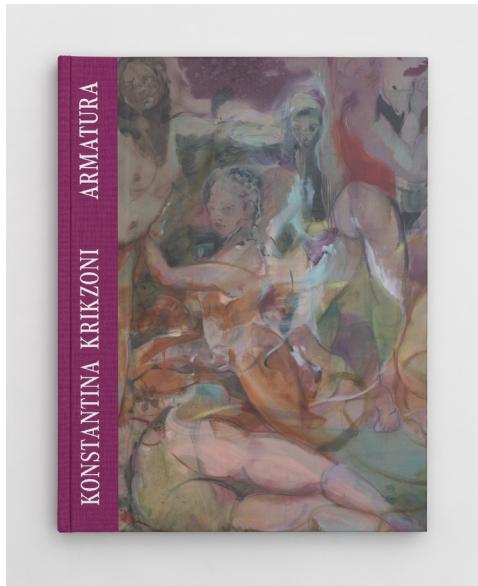


ARMATURA Konstantina Krikzoni



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Monograph & Artist's Book

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ARMATURA: Monograph & Artist Book

Published by L'Appartement Gallery to accompany Konstantina Krikzoni's first solo exhibition at L'Appartement, Geneva (22 January-30 April 2026), this debut monograph presents a comprehensive overview of new paintings by the London-based artist. The publication features essays by writer and editor Jennifer Higgle, artist Nigel Cooke and Alkistis Tsampouraki, Director and Curator of L'Appartement Gallery.

ARMATURA is a deeply personal project for the artist, one that emerged from an extended and solitary period in the studio during which she not only pushed the boundaries of painting as a medium, but also the limits of her own emotional endurance.

L'APPARTEMENT

Born in 1987 in Chalkidiki, Greece, Konstantina Krikzoni currently lives and works in London. She holds an MA in Painting from the Royal College of Art in London, UK. Her work has been included in numerous solo and group exhibitions internationally including: Armatura, L'Appartement Gallery, Geneva (forthcoming in 2026, solo); Nymphidia, Victoria Miro Projects, Online (2024, solo); Chamber, Newchild Gallery, Antwerp, Belgium (2023, solo); Continuum, Frieze No.9 Cork Street, London, UK (2023, two-person); Anima Mundi: Here Now & Eternity, L'Appartement, Geneva, Switzerland (2025, group); Chiaroscuro: A Century of Charcoal, Victoria Miro Gallery, Venice, Italy (2025, group); Crooked Smile, Hope 93 Gallery, London, UK (2025, group); Malta International Biennale, Valletta, Malta (2024, group).

Her work will also feature in the group exhibition Eruption at Jarvis Gallery, New York, USA curated by Max Werner. (2026). She was an artist in residence at Palazzo Monti in Brescia, Italy (2023), culminating in the exhibition Shipping Address and participated in the Philippe and Marion Lambert Residency in Crete, Greece (2024).

Krikzoni has received several notable awards and scholarships, such as the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS, Athens, Greece (2021) and the NEON Scholarship (2020/21 and 2021/22), awarded by the NEON Organization for Culture and Development, Athens, Greece. She was also shortlisted for the DAAD Artists-in-Berlin Program, Germany (2021) and the Chadwell Award, London (2022). Her work features in private and institutional collections, including the Yageo Foundation, Taipei, Taiwan, and the Xiao Museum of Contemporary Art, Rizhao, China.