

Pablo Benzo, *Tree's Advice*, 2025, oil on linen
Courtesy: The Artist

PABLO BENZO: A DIFFERENT MEASURE OF TIME

Solo exhibition

6 November – 18 December 2026
Vernissage: 5 November 2026, 6pm

"What appears still to us may simply be changing at a pace too subtle to notice."

— Pablo Benzo

L'Appartement presents 'A Different Measure of Time', Pablo Benzo's first solo exhibition at the gallery. In this body of paintings the boundaries between interior and exterior, figure and landscape, and memory and perception become increasingly fluid. Benzo's practice is grounded in the construction of images that resist a fixed point of view. His paintings bring together disparate spaces and perspectives, not to create a coherent world, but to expose the instability of how we see and remember.

In works such as *Tree's Advice* and *The Horizon*, nature becomes more than a subject or setting. It introduces another scale of time. The fleeting presence of a figure, the brief life of a flower, and the apparent permanence of a tree or mountain coexist within the same image. What appears still is revealed as another form of movement—one that exceeds the human measure of duration.

He transforms familiar subjects through colour, spatial compression, and shifts in scale. Objects and landscapes remain recognisable, yet their meaning shifts through the new relationships they establish with other images, spaces, and perspectives within the pictorial order he constructs. Memory further complicates this order: images overlap, change scale, and return in altered forms, producing a space that is neither entirely observed nor entirely remembered.



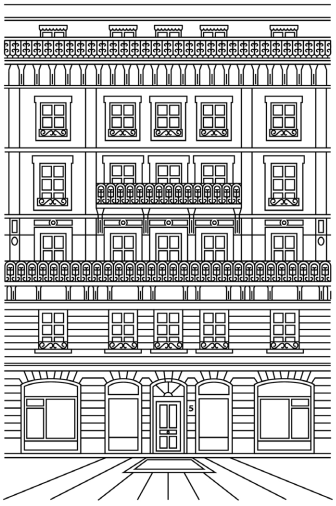
Pablo Benzo in his studio, Berlin

Across this body of work, Benzo proposes painting as a form of temporal and perceptual investigation. By bringing together the human, the natural, the remembered, and the imagined, he asks what other forms of time might become visible when the authority of our own perspective is suspended. The result is a body of paintings in which stillness is understood not as the absence of change, but as movement perceived according to another measure of time.

Pablo Benzo (b. 1982, Santiago, Chile) is a Berlin-based painter whose work reimagines the domestic interior through surreal, cubist-inspired constructions of objects, plants and furnishings. Trained as a graphic designer at the University of Chile, he began in the graffiti scene before turning to painting in 2011. Recent solo exhibitions include ‘Time Traveler and Other Fragile Detours’ at The Hole, New York, and ‘Some things last a long time’ at Steve Turner, Los Angeles. His work is held in collections including the Deji Art Museum, Nanjing; Xiao Museum, Rizhao; Colección Solo, Madrid; and Fundación Medianoche0, Granada.

L'APPARTEMENT

THEA MONTAUTI d'HARCOURT LYGINOS



Our overarching ambition is to cultivate a dynamic community that engages both seasoned collectors and younger generations, while revitalising the Geneva art scene.

Founded by Thea Montauti d'Harcourt Lyginos, L'Appartement is a space dedicated to hosting focused exhibitions that highlight specific artists projects and dialogues.

Through diverse exhibitions, collaborations and off-site projects, L'Appartement Gallery, Geneva aims to create a dynamic podium for emerging and established artists worldwide and to create a dialogue between modern, contemporary art and design. At the core of the gallery's vision is the nurturing of emerging talents alongside historically significant artists.

Embracing a modern, hybrid gallery model, L'Appartement seeks to build connections between the art industry and other sectors, thus expanding the influence of art on diverse audiences. Nestled on the second floor of a historic building in Geneva, the gallery offers an intimate setting for collaborative initiatives, involving artists, international galleries and independent curators.

Rue Pierre Fatio 5, 1204 Geneva, 2nd Floor

info@lappartement-geneve.com
www.lappartement-geneve.com
@lappartement_art_gallery