

Bre Andy, *Opener*, 2026, oil on canvas
Courtesy: The Artist
Photography © Marisa Langley

BRE ANDY: GOING OUT

Solo exhibition

6 November – 18 December 2026
Vernissage: 5 November 2026, 6pm

"Going Out is both the action of leaving the interior as well as allowing an inner voice to lead an outer expression. These new works were my way of conveying the ways I inhabit the body and mind, using a change in environment to influence different modes of being: observation and participation, containment and release."

— Bre Andy

L'Appartement is pleased to present 'Going Out', a new body of paintings by Bre Andy, marking her first solo exhibition with the gallery. Working primarily from photographs of her immediate surroundings, Andy paints intimate scenes of friends and women, set both within domestic spaces and now, against a natural backdrop. Her compositions move between full figures and tightly cropped bodies, using shifts in scale, light, texture and perspective to explore the distance between what is visible and what remains inaccessible. Through this intimate visual language, Andy creates images in which black and brown women's bodies occupy space on their own terms: at rest, in relation to one another, and absorbed in moments that do not necessarily belong to the viewer.

The paintings begin in Andy's journal, where stream-of-consciousness writing and observation inform in tandem with her photographs, each canvas carrying a writing on the reverse. Image and memory draw on the same source: an image can lead to a fragment of text, while a memory already recorded can find its way into a painting. Nature enters the new paintings as another way of disrupting the contained world of the interior. After years of working within domestic spaces, Andy introduces outdoor environments as places of movement, openness and possibility. Read through the philosophy of phenomenology, the contrasting settings become dual ways of inhabiting a body, each shaped by the spatial awareness of the moment recorded.

Andy's interest in the writing of Giada Scodellaro is particularly resonant here. Scodellaro's fragmented, diaristic prose moves through observation, memory, introspection and embodied sensation, favouring association over plot. In a similar way, Andy brings together full figures, close crops, shifting points of view and studies of texture and light without allowing them to conclude a single narrative. The paintings function as distinct moments that can be connected through recurring motifs and sensations.



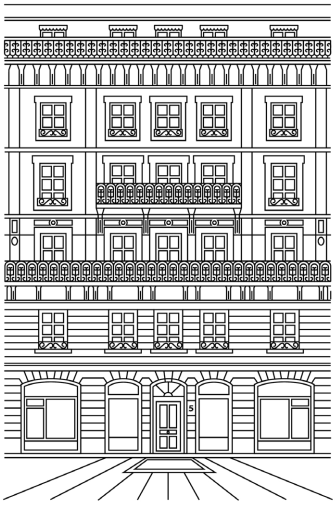
Portrait of Bre Andy, 2025 *Photography © Brad Ogbonna*

What emerges in ‘Going Out’ is less an investigation of identity than a study of internal and external presence. The figures remain self-possessed and attuned to where they are, and the paintings follow how the space around each of them shapes their visibility, expression and the course of their thinking. They look away, rest, touch, occupy space and remain partially unknown. Together they form a loose constellation of being rather than a resolved story, an image-world in which what is withheld can be as significant as what is shown.

Bre Andy (b. 1994) is a Brooklyn-based figurative oil painter whose introspective practice explores intimacy, sexuality, identity, and the quieter moments of womanhood. Through tightly cropped compositions, softly blended brushwork, and intimate domestic scenes, Andy examines the relationship between self-observation and interiority, balancing vulnerability and voyeurism with tenderness and depth. Her work has been exhibited internationally, including at Long Story Short Paris, P.P.O.W., Hannah Traore Gallery, Andrea Festa Fine Art, and Cierra Britton Gallery.

L'APPARTEMENT

THEA MONTAUTI d'HARCOURT LYGINOS



Our overarching ambition is to cultivate a dynamic community that engages both seasoned collectors and younger generations, while revitalising the Geneva art scene.

Founded by Thea Montauti d'Harcourt Lyginos, L'Appartement is a space dedicated to hosting focused exhibitions that highlight specific artists projects and dialogues.

Through diverse exhibitions, collaborations and off-site projects, L'Appartement Gallery, Geneva aims to create a dynamic podium for emerging and established artists worldwide and to create a dialogue between modern, contemporary art and design. At the core of the gallery's vision is the nurturing of emerging talents alongside historically significant artists.

Embracing a modern, hybrid gallery model, L'Appartement seeks to build connections between the art industry and other sectors, thus expanding the influence of art on diverse audiences. Nestled on the second floor of a historic building in Geneva, the gallery offers an intimate setting for collaborative initiatives, involving artists, international galleries and independent curators.

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