



Armatura, 2025, detail Photography © Robert Glowacki

ARMATURA

Konstantina Krikzoni - Solo exhibition

Opening: Thursday, January 22nd 2026

Exhibition: From January 22nd to April 30th 2026, 11 am-18 pm.

"The idea of transformation – from human to animal, from mortal land to the land of the gods – is the foundation of many of the Greek myths and it weaves in and out of the artist's compositions."

Jennifer Higbie

L'Appartement Gallery is pleased to announce a comprehensive solo exhibition of new paintings by London-based artist Konstantina Krikzoni.

ARMATURA is a deeply personal project for the artist, one that emerged from an extended and solitary period in the studio during which she not only pushed the boundaries of painting as a medium, but also the limits of her own emotional endurance.

"The title of this exhibition is "*ARMATURA*", a word drawn from the metal framework that supports sculptures, but also a metaphor for something deeper: an inner structure that holds us upright when everything feels like it's falling apart. An armatura built from the inside out, a process of fortification, endurance and survival.

These works emerged from a vital need to continue, to process, to transform emotion into form. Creation became a way of existing, of shaping the formless of staying present.

The female figures in the works are quiet, but never passive. There is something confrontational in their faces, they meet your gaze head-on, unapologetically. They are resilient, authentic, grounded in their own truth. They are not performing. They devote themselves to small acts of making, as if through craft they mend something within.

The scenes recall the funerary compositions of Rubens, bodies rendered in greys and yellows, suspended between matter and light, between flesh and its shadow. A kind of painting that looks directly at endings, not to escape them, but to understand them.

The relationship between painting and sculpture in this body of work is organic, almost breath-like. Just as the brush touches the canvas, the hands build forms in the studio. I paint as I sculpt and I sculpt as I paint. Matter transforms into form and form dissolves back into matter, an endless cycle, like memory, like grief.

Within the armatura of this practice, I find refuge. A structure that holds me, that allows me to stand, to feel, to continue."

Konstantina Krikzoni



Portrait of Konstantina Krikzoni, 2025 Photography © Vicky Polak

Blending ancient storytelling with contemporary sensibilities, the paintings of Konstantina Krikzoni are inhabited by elusive female figures. Evoking echoes of neoclassical nymphs or mythological sirens, these characters convey something more grounded, more primal an urgent desire to reconnect with the archetype of the Wise Mother and the timeless wisdom of feminine nature. Krikzoni's work invites us to reconsider the relationship between women and nature between the body and memory.

Krikzoni's practice continually returns to the female body as a site of intersection between figuration and abstraction. In her paintings, the body becomes fractured and fluid, woven into a surface shaped by delicate layers of paint and disrupted by the trace of the line. Here, the line does not merely define, it dissolves, reappears and interrupts forming a terrain of emotional resonance and poetic tension.

Konstantina Krikzoni was born in 1987 in Chalkidiki, Greece and she currently lives and works in London. She holds an MA in Painting from the Royal College of Art in London, UK. Her work has been included in numerous solo and group exhibitions internationally including:

Armatura, L'Appartement Gallery, Geneva (forthcoming in 2026, solo); Nymphidia, Victoria Miro Projects, Online (2024, solo); Chamber, Newchild Gallery, Antwerp, Belgium (2023, solo); Continuum, Frieze No.9 Cork Street, London, UK (2023, two-person); Anima Mundi: Here Now & Eternity, L'Appartement, Geneva, Switzerland (2025, group); Chiaroscuro: A Century of Charcoal, Victoria Miro Gallery, Venice, Italy (2025, group); Crooked Smile, Hope 93 Gallery, London, UK (2025, group); Malta International Biennale, Valletta, Malta (2024, group).

Her work will also feature in the group exhibition Eruption at Jarvis Gallery, New York, USA curated by Max Werner. (2026). She was an artist in residence at Palazzo Monti in Brescia, Italy (2023), culminating in the exhibition Shipping Address and participated in the Philippe and Marion Lambert Residency in Crete, Greece (2024).

Krikzoni has received several notable awards and scholarships, such as the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS, Athens, Greece (2021) and the NEON Scholarship (2020/21 and 2021/22), awarded by the NEON Organization for Culture and Development, Athens, Greece. She was also shortlisted for the DAAD Artists-in-Berlin Program, Germany (2021) and the Chadwell Award, London (2022). Her work features in private and institutional collections, including the Yageo Foundation, Taipei, Taiwan, and the Xiao Museum of Contemporary Art, Rizhao, China.

L'APPARTEMENT

Our overarching ambition is to cultivate a dynamic community that engages both seasoned collectors and younger generations, while revitalising the Geneva art scene.

Founded by Thea Montauti d'Harcourt Lyginos, L'Appartement is a space dedicated to hosting focused exhibitions that highlight specific artists projects and dialogues.

Through diverse exhibitions, collaborations and off-site projects, L'Appartement Gallery, Geneva aims to create a dynamic podium for emerging and established artists worldwide and to create a dialogue between modern, contemporary art and design. At the core of the gallery's vision is the nurturing of emerging talents alongside historically significant artists.

Embracing a modern, hybrid gallery model, L'Appartement seeks to build connections between the art industry and other sectors, thus expanding the influence of art on diverse audiences. Nestled on the second floor of a historic building in Geneva, the gallery offers an intimate setting for collaborative initiatives, involving artists, international galleries and independent curators. Complementing the gallery's presence in Geneva, in July 2026, the gallery will host an off-site exhibition in the cycladic island of Antiparos, curated by Craig Burnett.

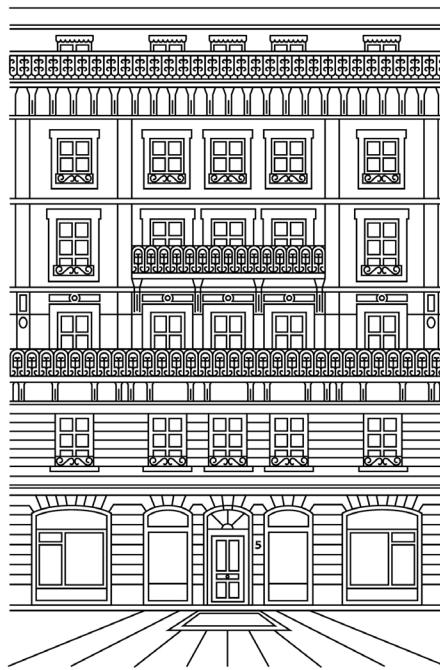
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