

La Suite

Opening: Friday September 19th 2025

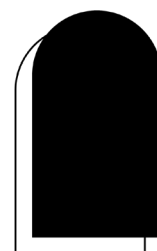
Exhibition: From September 19th to December 19th 2025, 11 am-18 pm.

L'appartement Gallery is pleased to announce **La Suite**, a new exhibition initiative housed in the gallery's living room—conceived as a space for reflection and dialogue that complements our main programme.

Presented three times a year, **La Suite** offers audiences the opportunity to encounter exceptional works of Post-War and Contemporary Art, many of which have rarely or never been shown publicly. Carefully selected from the secondary market, these works are curated to foster unexpected conversations across media, artistic practices, and historical periods—sometimes spanning centuries. The result is a transhistorical dialogue that illuminates enduring resonances, divergences, and continuities within the history of art.

Launching this September in parallel with the group exhibition **Convergent Lines**, La Suite will present secondary works by historical artists including **Olivier Mosset**, **Jannis Kounellis**, **Dadamaino**, and **Léonard Tsuguharu Foujita**.

This first iteration brings together diverse practices that engage with questions of materiality—whether through gesture, surface, or the transformation of everyday matter—offering viewers an intimate encounter with enduring artistic legacies in dialogue with contemporary concerns.



LA Suite
GENÈVE

La Suite highlights



LÉONARD TSUGUHARU FOUJITA
La Blonde, 1957

Oil on canvas

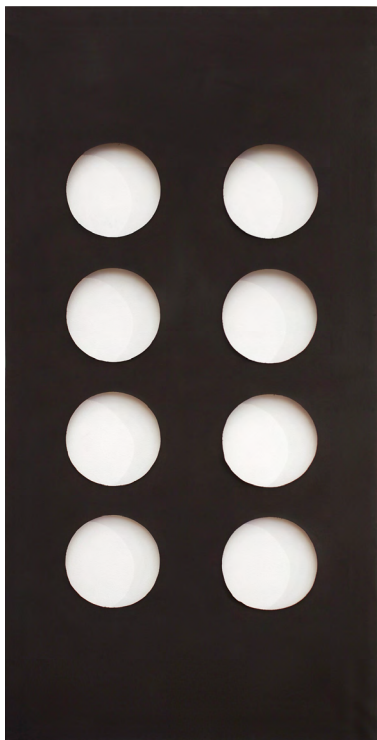
Signed lower left : Foujita ;

Dated lower right : 1957

*Signed, dated, located, titled,
multiple time on the back and stretcher.*

22.4 x 16.4 cm

8 7/8 x 6 1/2 in



DADAMAINO
Volume, 1958

Water-based paint on canvas

*Certificate of authenticity issued
by Archivio Dadamaino*

120 x 59.9 cm

47.24 x 23.58 in

L'APPARTEMENT

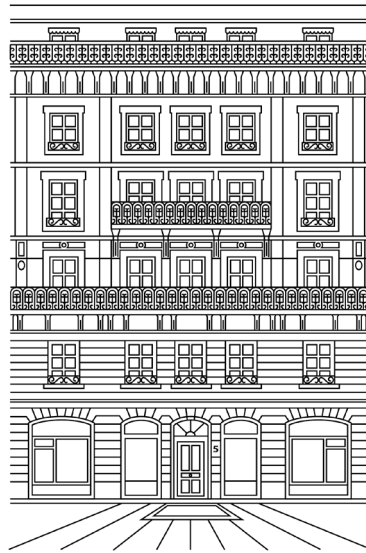
Our overarching ambition is to cultivate a dynamic community that engages both seasoned collectors and younger generations, while revitalising the Geneva art scene. Founded by Thea Montauti d'Harcourt Lyginos, L'Appartement is a space dedicated to hosting focused exhibitions that highlight specific artists projects and dialogues.

Through diverse exhibitions, collaborations and off-site projects, L'Appartement Gallery, Geneva aims to create a dynamic podium for emerging and established artists worldwide and to create a dialogue between modern, contemporary art and design. At the core of the gallery's vision is the nurturing of emerging talents alongside historically significant artists.

Embracing a modern, hybrid gallery model, L'Appartement seeks to build connections between the art industry and other sectors, thus expanding the influence of art on diverse audiences. Nestled on the second floor of a historic building in Geneva, the gallery offers an intimate setting for collaborative initiatives, involving artists, international galleries and independent curators. Complementing the gallery's presence in Geneva, our off-site space, Il Castello di Azeglio in Piedmont, Italy, launching in 2026 will be an incubator for the development of ideas and artworks.

L'APPARTEMENT

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