

An abstract, monochromatic blue-toned artwork. It features a profile of a face on the left, with a hand raised towards the center. The background is filled with intricate, swirling lines and textures, creating a sense of depth and movement. The overall style is reminiscent of a textured print or a digital collage.

L'APPARTEMENT

THEA

MONTAUTI

d'HARCOURT

LYGINOS

anima mundi

Here, Now and Eternity

MAY 15TH – JULY 25TH
2025

Anima Mundi

Here, Now and Eternity

May 15th-July 25th 2025

“Everything is connected with everything and acts on everything; there was no inside that does not appear as outside and as acting on the world, no aspect of the world that was not charged with psyche and psychically connected.”

-Erich Neumann

Ali Banisadr, Marc Chagall, Sheila Chiamaka Chukwulozie, Eleni Christodoulou, Chioma Ebinama, Alekos Fassianos, Barbara Hepworth, Yulia Iosilzon, Konstantina Krikzoni, Augustin Lesage, Sofia Mitsola, Antonio Obá, Jannis Varelas, Myrtle Williams.

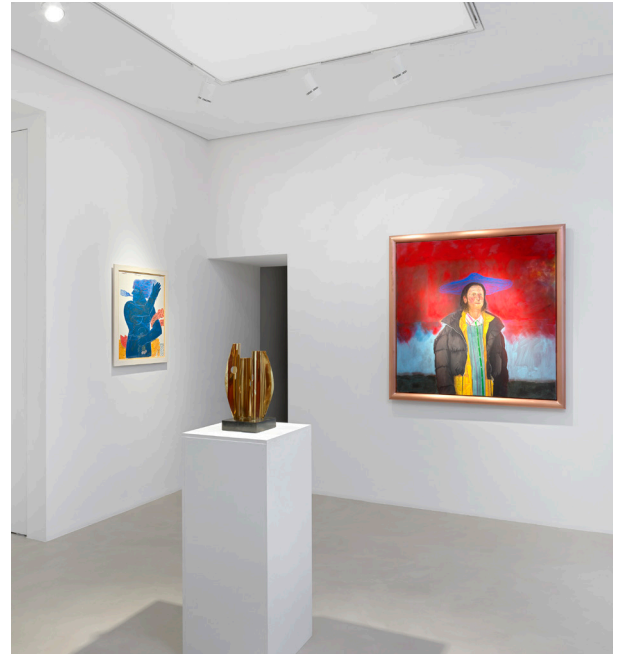
L'Appartement proudly presents the group exhibition Anima Mundi, which pays homage to the ever-present idea of interconnectedness. At a time when we are more ‘disconnected’ and ‘disenchanted’ than ever, the notion of an intrinsic connection between all living beings and the universe continues to resonate in contemporary philosophical, ecological, and spiritual discourse. Ancient philosophers and alchemists referred to this essence of the world as the Anima Mundi, the ‘Soul of the World’. They envisioned the World Soul as a pure ethereal spirit diffused throughout all nature — the divine essence that animates and energises all forms of life.

The exhibition brings together paintings, sculptures, and video by a diverse group of international artists and examines how these artists — being centuries apart — use symbols and images as a language for expressing the ‘Soul of the World’. Deeply connected to Carl Jung’s theory of the collective unconscious, which contains archetypes or universal primordial images, the Anima Mundi embodies the shared symbols and narratives that shape our perceptions of and interactions with the world.



The works presented here evoke powerful symbols and forms that resonate with universal themes, offering a visual language that links the personal with the cosmic. In doing so, they bridge the microcosm — the inner life of the individual — with the macrocosm, the wider cosmos. Each artwork becomes a point of connection to the archetypal realm, inviting viewers to reflect on their own place within the greater whole.

Much like medieval alchemists who sought to unlock the mysteries of matter, the artists in this exhibition use their creative process as a symbolic act of inner transformation.



Through bronze, ceramic, and painted canvas, their figures and forms exist in various states of becoming, evoking a transcendent sense of self. The resulting dialogue is both a rich account of creativity and a powerful commentary on interconnectedness, inviting us to engage with alternative modes of being and encouraging a deeper attunement to the world and our place within it.

As the alchemists understood, the Anima Mundi is itself a creative force: **“It is the artist, the crafts-person, the ‘inner vision’ which shapes and differentiates the prime matter, giving it form.”** In this sense, artists become modern-day alchemists, transforming raw materials into conduits that express and illuminate the interconnected soul of the world. Through their imaginative engagement with these archetypes, the artists presented in this exhibition participate in the process of ‘re-ensouling’ the world, making the Invisible visible.



L'APPARTEMENT

Embracing a modern, hybrid gallery model, L'Appartement strives to provide a thorough 360 degree experience for art collectors. We offer a unique art space that combines the role of exhibition venue with a location that is committed to artistic collaboration.

Through carefully curated exhibitions, special events, tailored advisory and personalized collection management services, we aim to provide comprehensive support and guidance to our clients throughout their artistic collecting journey.

Nestled on the second floor of a historic building in Geneva, L'Appartement offers an intimate setting for artistic collaborative initiatives, curated by Thea Montauti d'Harcourt Lyginos. Our approach involves inviting artists, international galleries, independent curators, auction houses and collectors to showcase their works within our space.

The curator aims to share her passion for the arts and her discerning artistic sensibilities. Her goal is to make art more accessible, offering a fresh and invigorating approach to the art gallery experience. Going beyond the traditional role of an art gallery, L'Appartement seeks to build connections between the art industry and other sectors, thus expanding the influence of art on diverse audiences. Our overarching ambition is to cultivate a dynamic community that engages both seasoned collectors and younger generations, while revitalizing the Geneva art scene.

L'APPARTEMENT

THEA

MONTAUTI

d'HARCOURT

LYGINOS

5 RUE PIERRE FATIO

1204 GENÈVE

—

www.lappartement-geneve.com

[@lappartement_art_gallery](#)

marine@lappartement-geneve.com